

An Analysis Of Moral Values In “Up” Movie

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Abstract

This research discusses about the moral values of the characters in the "Up" movie. The purpose of this research is to identify the types of moral values in the "Up" movie and to determine the types of moral values that occur in the "Up" movie. The research was conducted by applying descriptive qualitative research. The data sources are taken from the entire "Up" movie and the transcript of the "Up" movie which focuses on the use of moral values and types of moral values. They consist of 100 pages as data. The findings of this research, in the "Up" movie, found some moral values that occur. The types of moral values in the movie "Up" are; never give up, altruism, love and loyalty, respect, help each other, courage and self-discipline. From this research, the researcher hopes that after reading this research, the reader understand about moral values.

Keywords: *Movie, Moral Value.*

1. INTRODUCTION

Literature as a fictional and imaginative work that provides language and has dominant aesthetic values. Imagination and aesthetics are the basic concepts of personal art, while language is the characteristic feature of the medium that makes literary works different from other works. According to Warren and Wellek (1956: 18-19) in thesis Jessica Apriani Mainake (2014)

From the explanation above, the researcher concludes that literary work is a personal imagination created by expressing ideas, literary works can be in the form of novels, prose, poetry, movies, and other literary works. One example of research that has been examined by the researcher here is about movies. A movie is a form of visual art used to simulate experiences that communicate ideas, stories, perceptions, feelings, beauty, or atmosphere by recording programmed images. Watching a movie makes the audience leave their daily lives and feel like they are in a different world and also makes the audience seem to have entered the life of fictional characters, and the movie is also referred to as mass communication media that has an important role. That gives moral value to the audience.

Based on the researcher experience, some people especially most students in English literature watch movie only to watch the movie but do not understand the meaning, purpose, and message of the movie they watch. However, if we watch it and understand it more deeply, watching a movie is not just watching but understanding the message of the moral values contained in the movie. In addition, by watching the movie. The audience immediately knows something from the message in the movie.

There are moral values found in the movie. Besides entertaining, movie also have moral teachings. A good movie has a lot of educational messages. One of the goals of educational messages is examples of good behavior that reflect religious messages, moral messages, and educational messages. One of the messages captured by the researcher in the movie is about moral values. There is one important factor of why moral values are important to learn. one of them, the need for good character in humans which includes a strong mind, heart, and quality will, such as honesty, empathy, attention, self-discipline, perseverance, and a strong moral drive to be able to work with love. And vice versa, as if we did not learn moral values, lack of understanding of social awareness such as the bad character of humans who do not care about the interests of fellow human beings, and are only concerned with their own character and cases that arise from the ordinary.

Moral comes from the Latin 'mos' which means morals and values. This moral is based on determining right and wrong. Value means the standard used to define something and is considered a habit. In other words, moral values are attitudinal standards based on the determination of right and wrong thought by those who make moral standards. In journal of Desfika Beti U, & Restu Arini (2017), An analysis of moral values in Buernett's little lord fautleroy novel to Esteban as quoted by Adisusilo (1990, p57) states that "Moral values are universal truths which man holds to be good and important; they are the ethical principles which he struggles to attain and implement in his daily life. They are the ideals which transcend all time and space; those which are valid for all men regardless of race or religion; the ones which unite strangers, families, nation – all of humanity – with God.". Based on the opinions of the experts above, the

researcher concluded that moral values are very important to understand because we can apply them in our daily lives.

Moral values can also be reflected in a literary work. One of them is a movie. In addition to entertaining, movie also provide the audience with many moral values contained in the story about the meaning of life that can be applied in everyday life. Researcher are interested in researching the "Up" movie because in this movie there is a moral message. Moral messages are an important part that must be obtained, in order to increase knowledge about the value of life. In this life not only get intellectual knowledge but also knowledge about morals. The researcher chose this movie because this movie is a type of cardboard or animated movie, the story is not boring so that it makes the researcher enjoy this "Up" movie. The language used is also easy to understand.

2. METHOD OF RESEARCH

This research was conducted using descriptive qualitative research. This research was research to the types of moral values found in the "Up" movie. The qualitative descriptive method, collecting data from the script "Up" movie and analyze the moral values based on the types. A literature study is also carried out in collecting data relevant to the subject matter, in order to find out things that can support reading and writing activities. This research was conducted to analyze the types of moral values of each character in the "Up" movie and researcher conducted research in the UMSU library.

The data is taken from the "Up" movie. The data analysis focused on the type of moral values contained in the transcript of the "Up" movie. The conclusion is that there are several types of moral values used in this "Up" movie. There are 100 pages of the script movie that have been analyzed.

Researcher was use several steps to find relevant information. The process of finding data starts with searching for references from general to specific information, which can be presented in the following steps:

1. Find relevant articles, books, and journals to get more detailed information related to the problem that were discussed by researcher as support in research.
2. Choosing a description of important material relating to moral values from a given source
3. The researcher chooses "Up" movie.
4. The researcher watches and repeated the "Up" movie.
5. Downloading and also copying the script from the internet.
6. Read the script to get clauses that contain moral values.
7. Underlining text which consists of the types of moral value.

Technique of Data Analyzing

Miles and Huberman in Sugiyono, P. D. (2016): said "the activity of analyzing the data for qualitative will be do by interactive and continued until finished. To analyze data, the researcher used descriptive analysis the activity in analyzing data were as followings:

1. Data Reduction is focused on important data and theme findings, and eliminates unnecessary data. Therefore, data reduction provides a clearer description so that researcher is easily to find the data needed. In reducing this data, researcher only focus on this research on moral values in the "Up" movie.
2. Data display is the next step after data reduction. In a qualitative approach, the data display is done in a short essay. Miles and Huberman stated

that. "The most common form of displaying data for qualitative research data in the past is narrative text."

3. Conclusion Drawing/ verifying. The third step in qualitative data analysis according to Miles and Huberman is drawing conclusion and verification. The initial conclusions submitted are still temporary, and change if no strong evidence is found that supports the next stage of data collection.

3. RESULT AND FINDINGS

This research describes the moral values of the characters in the "Up" movie by Pete Docter, Bob Peterson, Tom McCarthy. By analyzing the data, it can be concluded that there are 37 cases of total types of moral values. Data is taken from all dialogues from the movie "Up". The data analysis shows that there are seven types of moral values based on the theory contained in the movie "Up". They never give up, altruism, love and loyalty, respect, help each other, courage and self-discipline. And the kinds of moral values of love and loyalty are the most of the moral values of the other types of moral values. This means that this movie tells about the love and loyalty of a widower who still loves and will always be loyal to his late wife. Carl's love and loyalty to his late wife was extraordinary even though he lived alone, but he still tried to fulfill his late wife's dream of bringing his old home to Paradise Falls which had not been achieved despite many obstacles.

This research discusses moral values in the "Up" movie. The direction of this research is to find out what moral values are contained in the "Up" movie and to find out the types of moral values that occur in the "Up" movie. This research has similarities and differences with previous related research, where the first research was conducted by Thesis Milatul Afdlila (2015). And the purpose of this study is to determine the moral values contained in the movie and to determine the use of the Hamlet film as an educational medium. And, the source of data taken from this study is the film "Hamlet". The results of the analysis show that there are twelve moral values, namely: respect, responsibility, honesty, wisdom, courage, tolerance, altruism, justice, self-discipline, help each other, cooperation, and democracy and also the implication of moral values for education is the hamlet as an educational medium in the PPD class, learning material, and expressions in the daily life of movie. That's the difference. While the data source of this research taken from the "Up" movie. The findings of this research are that there are seven types of moral values found in the movie. They are never give up, altruism, love and loyalty, respect, help each other, courage, and self-discipline.

4. DISCUSSION

As mentioned the previous above, the data in this research was a movie entitled "Up" by Pete Docter, Bob Peterson, and Tom McCarthy. This research is focused on analyzing data on the types of moral values of each character. Based on the data that has been collected, there are 37 data based on the moral values and after analyzing moral values found 7 types of moral values, namely: the types is never give up, altruism, love and loyalty, respect, help each other, courage, and self-discipline.

In this chapter, the topic analysis is explored in depth through the dialogues of the characters in the "Up" movie, which contains many moral values. The main

goal is to find the kinds of moral values and moral values contained in the "Up" movie.

After analyzing the data. The researcher answers the formulation of this research problem that has been previously described. To determine the moral values contained in the "Up" movie and the types of moral values contained in the "Up" movie.

What is types of moral values?

Researcher analyzed the data in this research, based on the types of moral values contained in the "Up" movie. Based on the theory previously described. There are various types of moral values. In this research, researcher only take good moral values that are applied in human life. Then research it. Researcher only pay attention to dialogue in the script that contain moral values. So that the researcher found the moral values contained in the "Up" movie are as follows:

1. Never give up

According to Lickona, Thomas. Never give up is believing in yourself. Believe that you can do the impossible and accept the meaning of "failure". The theory was relevant to the following dialogue.

Dialogue 1

Muntz : I promise to capture the beast..... alive! In the theater, young Carl smiles

Muntz : And I will not come back until I do! Scene minutes (0:02:26)

The crowd CHEERS.

The dialogue above shows the moral value of "Never give up" when because Muntz was accused of carrying a fake skeleton, Muntz who never give up and would catch the monster alive.

Dialogue 2:

Dug slinks off, tail between his legs.

Carl angrily puts on the harness.

Carl : Now, whether you assist me or not, I am going to Paradise Falls if it kills me. Scene minutes (1:08:35)

He walks off. Russell falls in behind. And angry dawn breaks.

The dialogue above shows the moral value of "Never give up" because of his frustration, Carl decided that he would continue to travel to the Paradise Falls even though without anyone helping him even he was willing to die to get there. Because he wanted to keep his promise to Ellie (his late wife) to take his house to the Paradise Falls. It wasn't easy for Carl but he still didn't give up.

2. Altruism

According to Lickona, Thomas. Altruism is one of the characteristics in the form of caring for others without thinking about yourself. Trying to help others without thinking about gifts. Altruism is one of the opposite characteristics of selfishness. Like the following example is :

Dialogue 1:

Young Ellie : Alright, you're in. welcome aboard.

She offers her hand. Carl looks down, embarrassed.

Young Ellie : what's wrong? Can't you talk? scene minutes (0:04:18)

Carl is frozen. Ellie softens.

Young Ellie : hey, I don't bite

The dialogue above shows "Altruism" when young Ellie explained many things about the adventure to Young Carl in a loud voice because she was

surprised to see Carl suddenly in the old house. Carl is scared, but young Ellie puts his attention on Carl and tells him to join his club.

Dialogue 2 :

Dug nuzzles around the sleeping bird's leg.

Russell: Mr. Fredricksen, dug says he wants to take Kevin prisoner. We have to protect him! Scene minute (0:48:32)

Russell YAWNS and lies down on the rock next to Carl.

The dialogue above shows "Altruism". Dug is Muntz's pet dog, he is ordered to catch and carry Kevin. However, right on the way, Dug met Russell and Carl. she said she wanted to catch Kevin. Russell's concerns arise in this part of the movie, Russell wants to protect Kevin from being caught.

Dialogue 3:

Alpha: (high-pitched voice) master, dinner is ready

Muntz: oh dear, broken translator. It's that loose wire again. (leans down, fixes it) Scene minutes (0:56:18)

Alpha: (deep scary voice) thank you master.

The dialogue above shows "Altruism" when a dog who has prepared food for his guest and when delivering food, his vocal cords are damaged. Muntz fixed it immediately. it was clear that muntz had great respect for his pet dog.

Dialogue 4 :

Russell releases the balloons and picks up the leaf blower, ready for action.

Russell : Yes! Don't worry Kevin! I'll save. Scene minutes (1:15:52)

Growling dogs move toward him.

Russell blows the leaf blower at the dogs.

The dialogue above shows "Altruism" when knowing Kevin (his favorite bird was taken by Muntz). Russell tries to help Kevin. He doesn't care about his own safety.

Dialogue 5:

Russell: you came back for Kevin! Let's go get her.

Carl: I'm getting Kevin. You stay here!

Russell: but I want to help!

Carl: I don't want your help. I want you safe! Scene minutes (1:17:47)

The dialogue above shows "Altruism" when Russell is dumped by Muntz (the enemy) from the height of the plane. Suddenly Carl came to help him even though he was in a dangerous condition for Carl but he really cared about Russell.

Dialogue 6:

Carl: Kevin!

The bird recognizes Carl and CRIES OUT.

Carl: " don't worry Kevin, we're on our way!" Scene minutes (1:18:14)

The dialogue above shows "Altruism" when Carl sees Kevin (the pet bird caught in a cage) with Carl secretly trying to help Kevin. A form of caring for Kevin Carl.

3. Love and Loyalty

According to Lickona, Thomas. Love and loyalty mean the same thing, they are related to each other. In the "Up" Movie, researcher find the moral values of love and loyalty from an old man named Carl to Ellie (his late wife). Carl's loyalty to Ellie is very clear in this "Up" movie. He wanted to fulfill Ellie's unfulfilled wish to go to Paradise Falls. An example of this dialogue of the moral values of love and loyalty is as follows:

Dialogue 1:

Young Ellie: you know, you don't talk very much. I like you. Scene minutes (0:07:05)

Carl looks out the window after her in amazement. He rests his head on his balloon.

Young Carl: wow

The balloon pops

The dialogue above shows "Love and Loyalty" After young Ellie explained many things about adventure but young Carl just kept quiet and listened to young Ellie stories. This is what made young Ellie like Carl so much and they got married.

Dialogue 2:

Carl looks at the activity around him.

Carl: " Quite a sight, huuh Ellie? " (noticing mailbox) uhp, mail's here. Scene minutes (0:13:43)

Carl walks to the mailbox. He touches Ellie's faded HANDPRINT and smiles.

The dialogue above shows "Love and Loyalty" when Carl sat on the front porch of his house, staring at the messy state of his house due to the construction of a luxurious building. Suddenly, Carl thought of Ellie and he told Ellie to have a view of their house. This is one scene where Carl's loyalty to Ellie is always there even though Ellie is gone.

Dialogue 3:

The officers drives off, leaving Carl alone.

Carl faces the house. He touches Ellie's dented mailbox.

Carl: " What do I do now, Ellie? "Scene minute (0:19:08)

The dialogue above shows "Love and Loyalty" the police decided that Carl to be placed in a nursing home because of his very old age. Carl is very sad, holding a letter box full of memories with his late wife. This is a form of loyalty Carl to his late wife because it was very difficult to leave his home.

Dialogue 4:

Carl: morning gentlemen Nurse

George: Good morning, Mr. Fredricksen. You ready to go?

Carl: Ready as I'll ever be. Would you do me a favor and take this?

Carl hands over his suitcase.

Carl: I'll meet you at the van in just a minute. I want to say one last goodbye to the old place. Scene minutes (0:20:55)

Nurse George: sure. Take all the time you need, sir.

The dialogue above shows "Love and Loyalty" When Nurse George wanted to pick up Carl, Carl said wait a minute because Carl wanted to say goodbye to his old house full of memories with Ellie. This is a form of love and loyalty of a Carl to his late wife.

Dialogue 5:

Carl kisses a photo of Ellie.

Carl: we're on our way, Ellie. Scene minutes(0:23:25)

The dialogue above shows "Love and Loyalty" When Carl managed to fly the house with lots of balloons, Carl suddenly thought back to his late wife. The form of love and loyalty from Carl to his wife is clearly visible in this scene when in the living room Carl sees and kisses his late wife's photo. And while saying that they are on their way to Paradise Falls.

Dialogue 6:

The wind picks up and they STRUGGLE against it.

Carl: (to house) " Don't worry, Ellie. I got it " Scene minute (0:31:00)

The wind clears the fog, slowly revealing a crescent shaped, flat-topped mountain on which they stand.

Dialogue 7:

Across it, some ten miles away, is PARADISE FALLS.

Carl stares. He can't believe it.

Carl: There it is. Ellie, it's so beautiful, it's so beautiful. Scene minute (0:31:29)

The landscape is stunning.

Dialogue 8:

Carl rolls his eyes. He looks up at the house.

Carl: Don't you worry, Ellie. We'll get our house over there. Scene minute (0:33:41)

Russell looks up at the house. Who's Carl talking to?

Dialogue 9:

Carl: you come down here right now!

The bird jumps down and hides behind Russell.

Carl: sheesh! Can you believe this, Ellie? Scene minute(0:39:32)

Russell: Ellie? (gets idea) (More)

Dialogue 10:

Carl looks at Dug, asleep, wrapped around the bird's leg. He rolls his eyes and looks up at the house.

Carl: Well, thanks for keeping us dry anyway, Ellie. Scene minutes (0:46:37)

Russell: which one's the front?

Dialogue 11:

Carl sits at the campfire, the others asleep. He shakes his head and looks up at the house

Carl: what have I got myself into, Ellie? Scene minute (0:49:09)

Dialogue 12:

Carl rises, looking up at the house

Carl: Morning Sweetheart. Scene minute (0:49:33)

The balloons on the house are wilting.

Dialogue 13:

Carl looks around, still enthralled.

Carl: Oh my Ellie would have loved all this. You know, it's because of you she had this dream to come down here and live by PARADISE FALLS.

Scene minute (0:57:06)

He gestures toward HIS HOUSE, tethered outside the porthole window.

Dialogue 14:

Carl: dug!

Dug: I was hiding under your porch because I love you? Can I stay? Scene minute (1:15:11)

Carl: can you stay? Well, you're my dog aren't you? And I'm your master!

Dug: you are my master?!

Dug lunges forward and overwhelms Carl with dog kisses.

The dialogue above shows "Love and Loyalty" When Carl wanted to save Russell, suddenly someone knocked on Carl's door. Carl immediately opened the door of his house and it turned out that the one who came and knocked on Carl's

house was Dug. which is Muntz's pet dog but she says she wants to have a master like Carl and will devote herself to Carl because she loves Carl. Love and loyalty to Carl, it turns out he wants to come with Carl to save Russell.

4. Respect

Respect is to show our appreciation for the self-esteem of others or things other than ourselves (Lickona, Thomas. 2013). The researcher concluded respect is one of the good moral values by appreciating or respecting the efforts that have been achieved by others. Giving respect for his efforts is something we must do in human life. The example of respect in dialogue of "Up" movie as follows:

Dialogue 1:

The camp master hands Carl the badge and continues down the line.

Carl: Russell, for assisting the elderly, and for performing above and beyond the call of duty, I would like to award you the highest honor I can bestow: The Ellie Badge. Scene minutes (1:27:36)

Carl pins the badge into the missing spot on Russell's sash. It's Ellie's GRAPE SODA PIN.

Russell: wow

Carl smiles.

The dialogue above shows "Respect" during the pin distribution at Russell's scouting show, his father was unable to attend the event but suddenly Carl came to appreciate Russell by giving Ellie's Grape Soda pin as a sign of respect for Carl to Russell for being a good adventurer and helping his parents.

5. Help each other

According to Lickona, Thomas Help each other is a form of cooperation between social beings in completing a responsibility that must be resolved. Helping each other make our lives more meaningful because we can't live without other people. One example of the moral value of helping each other is as follows:

a.) Dialogue 1:

She removes a homemade GRAPE SODA CAP PIN from her shirt and pins it on Carl.

Young Ellie: you and me, we're in a club now Carl smiles.

Young Ellie: I saw where your balloon went. Come on, let's go get it! Scene minutes (0:04:37)

Carl watches her stride out of the room. She pops back in.

The dialogue above shows "help each other" when Carl is surprised to hear a scream from Ellie. Spontaneously, the balloon he was holding was released tightly and got stuck on the roof of the house. Ellie happily wants to try to help Carl take the balloon.

Dialogue 2:

This sets Carl's hearing aid off. Carl GRUMBLES in pain.

Russell: it's gonna be great! There's a big ceremony, and all the dads come, and they pin on our badges.....

Carl: so you want to assist an old person? Scene minute (0:16:53)

Russell: Yep! Then I will be a senior wilderness explorer!

Carl leans in close to Russell.

The dialogue above shows "help each other" Russell comes to help parents like Carl on an adventure and instead Carl helps Russell to become a senior Wilderness Explorer.

Dialogue 3:

Carl grabs the hose and is pulled up in the air.

Carl: whoah! Hey, hey! Russell jumps onto Carl's leg and the extra weight pulls them to the ground.

Carl: " Russell, hang on! " Scene minute (0:30:22)

Carl and Russell slide toward the edge of a CLIFF EDGE.

Russell: " Whoah! "

They slide toward the edge... And stop. The drop is thousands of feet.

Carl is TERRIFIED.

Carl: " Walk back! Walk back! Walk back! "

Russell: okay!

The dialogue above shows "help each other" when Carl and Russell who were carried away by the strong winds worked together to save themselves and also the house they brought on their adventure journey.

Dialogue 4:

Russell YAWNS and lies down on the rock next to Carl.

Russell: Can Kevin go with us? Scene minute (0:48:42)

Carl: Alright. He can come.

Russell: promise you won't leave him?

Carl: yeah.

The dialogue above shows "help each other" when Kevin (the bird) is in a dangerous situation Carl and Russell intend to take Kevin on their journey. They help each other to protect Kevin

Dialogue 5:

Russell runs to her side.

Russell: No no no! Kevin! Stay down. (to Carl) She's hurt real bad. Can't we help her get home? Scene minutes (1:03:39)

Carl looks at the bird's wounds. He looks to the rock maze, then to his house. He knows the right thing to do. And he hates himself for him.

Carl: Alright. But we've got to hurry.

The dialogue above shows "help each other" Seeing Kevin's weakened condition and fell because of his wounds, Carl and Russell immediately helped Kevin.

Dialogue 6:

Carl sets Russell, still bound, down in the front hall.

Russell: you came back for Kevin? Let's go get her. Scene minute (1:17:41)

Carl: I'm getting Kevin. You stay here!

Russell: but I want to help!

Carl: I don't want your help. I want you safe!

The dialogue above shows "help each other" They help each other to help free Kevin even in dangerous circumstances for themselves.

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Carl looks at the bird's wounds. He looks to the rock maze, then to his house. He knows the right thing to do. And he hates himself for him.

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Carl: I'm getting Kevin. You stay here!

Russell: but I want to help!

Carl: I don't want your help. I want you safe!

The dialogue above shows “help each other” They help each other to help free Kevin even in dangerous circumstances for themselves.

Dialogue 7:

Just as they approach the entrance to the labyrinth, a fierce spotlight hits them. MUNTZ'S DIRIGIBLE lowers overhead.

Russell: “ Run Kevin! Run! “ scene minute (1:06:32)

A net shoots out and binds her. She falls and CALLS OUT.

Russell: “ Oh no! “

The net catches on a rock. Carl and Russell run to her aid

Carl: “ Russell, give me your knife! “

Carl saws frantically at the net.

6. Courage

According to Lickona, Thomas. Courage is an attitude to do something by not thinking too much about bad possibilities or the willingness to face suffering, pain, danger, and uncertainty. Courage allows one to do dangerous and frightening things. Example dialogue is as follows:

Dialogue 1:

Constuction foreman tom: hey! Morning, Mr. Fredricksen! Need any help there?

Carl: No, yes. Tell your boss over there that you boys are ruining our house. Scene minutes (0:14:23)

He points across the lot to a business man in a suit talking on a cell phone – the real estate developer.

The dialogue shows “Courage” because of Carl's annoyance at the Foreman's construction who had polluted his house, Carl dared to tell the Construction foreman not to pollute his house anymore. He said in a big and very bold voice.

Dialogue 2:

carl walks to his front door.

Carl: Tell your boss he can have our house.

Construction foreman tom: really?

Carl: when I'm dead! Scene minute (0:15:07)

The dialogue shows “courage” when Carl's courage refuses an offer made by Construction Foreman Tom to sell Carl's house to his boss.

Dialogue 3:

carl is shocked. He runs to the box.

Carl: “What? Hey! Hey you! What do you think you're doing? Scene minutes (0:17:45).

Construction worker steve : I am so sorry, sir

The worker bangs on the mailbox, trying to fix it.

Carl: don't touch that!

Construction worker Steve: No.. no, let me take care of that for you.

The dialogue shows "Courage" Carl is very surprised by the truck that breaks Ellis's mailbox. He was very angry and Carl dared to hit a construction worker on the head.

Dialogue 4:

a shadow crosses Carl. He looks up to see Russell floating off, hanging from a BUNCH OF BALLOONS.

Carl: Russell!

Russell: I'm gonna help Kevin even if you won't! scene minute (1:13:45)

Russell fires up a LEAF BLOWER and steers himself off into the sky.

The dialogue shows "Courage" In this scene, Carl saw Russell climbing the leaf blower and it turned out that Russell was brave enough to climb the leaf blower to go and save Kevin.

7. Self-discipline

According to Lickona, Thomas. Self-discipline is the feeling of being obedient and obedient to the values that are believed to be his responsibility. In other words, discipline is an attempt to instill value or force someone to obey a rule. Example dialog is as follows:

Dialogue 1:

Russell goes limp and lies face down in the dirt.

Russell: I don't want to walk anymore. Can we stop?

Carl: Russell! If you don't hurry up, the tigers will eat you. Scene minutes (0:44:58)

Russell: there's no tigers in South America.

The dialogue shows " Self-discipline " when Russell, who was getting tired and couldn't walk anymore, Carl tried to discipline Russell to become strong and scare him with a tiger that would eat him if he didn't walk.

Dialogue 2:

Russell tries to separate them, which pulls on Carl's tether.

Carl: Russell! At this rate we'll never get to the falls. Scene minute (0:44:58).

Carl pulls on the tether, knocking Russell over. Carl falls, pulling the house into a tall rock. SMASH!

The dialogue shows "Self-discipline" when Russell joking with Kevin (the bird) and the dog, Carl reminds Russell not to be joking because otherwise, they won't make it to the waterfall.

Dialogue 3:

The bird hurries off toward the labyrinth. Carl gathers up the hose tether.

Carl: Sorry Russell. We've lost enough time already. Scene minutes(0:50:44)

Russell: yeah....

The dialogue shows "Self-discipline" when Russell takes Carl to protect Kevin but Carl denies and tries to discipline himself Russell doesn't waste time because they have a lot of time wasted and Carl wants to continue his adventure journey.

What are the moral values occurred in the "Up" movie?

In this research, the researcher found the moral values in the "Up" movie, such as:

1. Never give up

In the "Up" movie, it is found that the moral value of never giving up after the researcher watched and read the script of this movie. Moral values are obtained

from the behavior and words of each character. There are 2 dialogues about the value of never giving up in the whole movie.

2. Altruism

In the "Up" movie it was found that the value of moral altruism was found after researchers watched and read the movie script. Moral values are obtained from the behavior and words of each character. There are 6 dialogues about altruism throughout the movie

3. Love and loyalty

The moral values of love and loyalty are also found in the "Up" movie after the researcher watched and read the movie script. Moral values are obtained from the behavior and words of each character. There are 14 dialogues about altruism throughout the film.

4. Respect

In the "Up" movie it is found that the moral value is in the form of respect after the researcher watches and sees the movie script. Moral values are obtained from the behavior and words of each character. There is only 1 dialogue about the values of respect in the whole movie.

5. Help each other

The moral value of help each other is found in this film after the researchers watched and read the movie script. Moral values are obtained from the behavior and words of each character. There are 7 dialogues about the value of help each other in the entire movie.

6. Courage

Courage is a form of moral value in the "Up" movie. Researcher found 4 dialogues containing moral values about courage in the "Up" movie.

7. Self-discipline

Self-discipline is a form of moral value in the "Up" movie and there are 3 dialogues that contain elements of self-discipline.

And from the analysis of all the moral values in the "Up" movie, the researcher concludes that the most common types are love and loyalty. So, the moral value we get in the "Up" movie is about love and loyalty. Where Carl is an old man who still loves and is very loyal to Ellie (his ex-wife). Carl, who wants to make Ellie's dream come true, who wants to visit a waterfall paradise. Despite the many obstacles that Carl faced in realizing his late wife's dream, Carl kept trying.

5. CONCLUSION

In this chapter, the researcher draws conclusions that after the researcher has collected and analyzed the data, the conclusion is about the moral values expressed in the "Up" movie. From this analysis, the researcher found that there are seven types of moral values based on the theory of Thomas and Lickona in the "Up" movie. The researcher hopes that by reading this research, the reader understands the meaning of moral values, especially the moral values contained in the "Up" movie.

The Movie is a medium that has an important influence on providing information and information as a tool to convey messages to people. Messages can be positive or negative depending on the audience because the movie is shown to the audience by visualization. Moral values are values that express the idea of what life is like.

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